RAS SCHEDULE 2024

| RAS 2024 | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
|---|--|---|--|---|---|---|--|--|--|---|---|
| General Meeting @7pm | 12 th | 18 th AGM | 8 th | 13 th | 17 th | 8 th | 12 th Sponsors Night | 9 th | 14 th | 11 th | 9 th Xmas Party 6-8pm |
| Members Showcase Choose one category only. Arrive 6.30 to hang painting | Landscape Seascape Urbanscape | Still Life Portrait Figures | Flora Fauna Abstract | Landscape Seascape Urbanscape | Still Life Portrait Figures | Flora Fauna Abstract | None | Landscape Seascape Urbanscape | Still Life Portrait Figures | Flora Fauna Abstract | None |
| Artist Demonstration | Kobie Swart Acrylic | Nola Cameron Oil | Jennifer Croom Acrylic | Ben Winspear Watercolour | Barbara McManus Pastel | Linda MacAulay Acrylic | None | Maxine Wade Watercolour | Gwendoline Krumins Oil | ТВС | None |
| Lifestyle Gallery Themed Exhibition Any genre or any medium – 90 x 60cm (max) | REMEMBER WHEN An artwork that transports the viewer to a time that they 'Remember When!' | | COLOUR "Green to be Seen" An artwork that predominantly uses various shades of green | | DREAMS An artwork expressing your interpretation of a dream, either literal or metaphorical | | LIGHT AND SHADE An artwork demonstrating a strong example of highlights, direct light, or shadows. | | MUSIC <i>An artwork that expresses</i> <i>the music in your world.</i> | | |
| Workshops | Feb 10 th Selling Your Art Jo Carroll | Mar 2-3 rd (2 day) Plein Air Ben Winspear | April 6th Watercolour Yesim Gozukara | May 18th Travel Diaries Linda MacAulay | | July 20th Print Making Karen Neal | | Sept 21 st Photo- Realistic oils Heather Bradbury | | | |
| Exhibitions | Melbourne Ir Flower and G (MIFG) March | | Garden Show | | | | Exhibition at Millers Homestead Aug 1 st -Sept 30 th | | | Collaborative Exhibition with Ferntree Gully Art Society (FTGA) and Melbourne & Victorian Artists (MAVA) Nov 2 nd - Dec 14 th | |

All the events are subject to change 6/3/2024