

RAS Ringwood Art Society

LIFESTYLE GALLERY JUDGED EXHIBITION

THEME for June and July 2022 - Fruit, Flowers and Vegies

Works to represent your observation of the products of our fields and gardens.

ARTWORK DETAILS –SINGLE PAINTING PER ENTRY

PAINTING TITLE

MEDIUM & SIZE (CMS)

PRICE

PAYMENT DETAILS - \$5 per painting (please X next to the relevant payment method)

CHEQUE - payable to Ringwood Art Society and post to PO Box 4404 Ringwood 3134, or to the Convenor

DIRECT DEPOSIT - Ringwood Art Society Inc. Bendigo Bank BSB:633000 ACC:154769616 Ref: (Name of Entrant)

CASH - please do not send cash through the mail – you can pay on the night

IT IS A CONDITION OF ENTRY THAT ALL ARTIST DETAILS DETAILS BELOW ARE COMPLETED

This is my ABN:

OR I certify I am a hobbyist : Enter YES

Watermark accepted when image is used on social media : Enter YES

Name:

Member #: Phone#:

Email:

My Account Details for Electronic Transfer due to sales:

ACC Name: BSB# ACC#

I have read the conditions and agree to abide by them.

ARTIST'S SIGNATURE and DATE:

CONDITIONS OF ENTRY

Artwork offered for exhibition must have the artist's name, the title of the artwork, medium and price marked clearly on a label affixed to the back.

Use D-Rings and plastic coated wire (preferred) for hanging artwork. 'D' rings to be affixed approximately one third from the top of the frame and with the wire reaching no higher than 80 millimetres below the top of the frame. (Please do not use cord or string)

This exhibition is open to all mediums and there is a 20% commission on all sales

ENTRIES CLOSE: Monday June 13th 2022 (Late entries/changes received after this date may not be accepted)

DELIVERY: 6.30 – 7.00 PM Monday June 20th prior to General Meeting

PICKUP: 6.30 – 7.00.0PM Monday August 8th prior to General meeting

LOCATION: Lifestyle Gallery (corridor), Maroondah Federation Estate, 32 Greenwood Ave, Ringwood.

Please forward entries to Exhibition Convener: Shirley Dixon 2 Monivae Close, Croydon 3136 M: 0424 456 300 or email : sandjdixon@bigpond.com

These General Conditions apply to the Ringwood Art Society Judged/Framed Exhibitions. They may be supplemented as necessary. It is your responsibility to organise delivery and collection of your paintings. Please read the conditions below carefully.

An exhibitor must be a fully paid Member of the Ringwood Art Society.

Exhibitors - An artwork offered for exhibition must be signed on the front by the Member as being the artist.

Original Work - Artwork offered for exhibition must be the original work of the Member. No physical assistance to the work. Copies of other artist's work or anything that contravenes the Copyright Act will not be acceptable.

Reference photographs by people other than the artist may be used with written permission (available on request). Photographs from magazines or printed material etc may only be used with written permission

Reproducible artwork such as etching, lithograph, wood or lino cut is acceptable to exhibit if limited to a maximum of 10 copies, with all work done by the artist, all copies numbered and signed. Only one may be displayed per exhibition.

A photograph, photocopy or print of an original artwork will not be accepted for exhibition.

Original drawing or painting must be by the artist and computer/generated images will not be accepted.

Hanging - Artwork for exhibition must be ready for hanging with 'D' rings affixed approximately one third from the top of the frame and with hanging of plastic coated wire reaching not higher than 80 millimetres below the top of the frame. (All wire and 'D' rings are available from RAS Studio.) Note: Cord will not be accepted.

Suggestions for Framed Paintings:

Use proper hinging tape to hinge your artwork to the mat.

Foam core is ideal backing board (use nails or backing nails to hold it in place), it's light weight, acid free and easy to cut

Seal your artwork at the back using a good quality silicone backed backing tape

The presentation of artwork offered for exhibition should reflect and uphold the standards of the Society.

Artwork offered for exhibition must have the artist's name, the title of the artwork, medium and price marked clearly on a label affixed to the back.

Entry Fee is payable with Entry Form. Cheques to be made out to Ringwood Art Society Inc., OR pay by Direct Deposit into RAS Account - BENDIGO BANK BSB: 633000 ACC: 154769616 (REF: Name of Entrant)

Price Ringwood Art Society will not be responsible for any difference in price shown on the Entry Form and a price shown elsewhere on the artwork. If this does occur the artwork may be sold at the lower price. Pricing of an individual painting should be at least \$75 or at least \$100 for a pair.

Previously exhibited Artwork - An artwork that has been exhibited at a Ringwood Art Society Exhibition within the previous 12 months may not be accepted at the same venue. It may be hung within 12 months at

Artworks offered for exhibition should be listed in order of preference for hanging, with any previously exhibited artwork listed last.

An artwork that is not for sale will not be accepted.

In special circumstances if an artist wishes to display a portrait (not for sale) to show their expertise in this area, the Convenor may exercise his or her discretion in deviating from this rule.

Right Not to Accept - Artwork offered for exhibition by a Member who has not demonstrated his or her willingness to assist in the work of mounting exhibitions, or other events of Ringwood Art Society may not be accepted for exhibition; unless such assistance was prevented by incapacity, or other reason that is valid in the view of the Committee. Without entering into discussion or correspondence on the subject, Ringwood Art Society reserves the right not to accept any particular artwork for exhibition.

All works entered may be photographed for the promotion and the records of the Ringwood Art Society

Disclaimer - Artists are responsible for delivery of artwork & removal of unsold paintings at the end of the Art Exhibition. Therefore, any paintings not collected shall be removed by the Committee, transported and stored at the Artist's own risk and possible cost. No compensation for any possible damage or theft will be considered. The Committee of the Ringwood Art Society