

LIFESTYLE GALLERY JUDGED EXHIBITION
BOARD ART : Feb 10 to April 13th 2020

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ARTWORK DETAILS –SINGLE PAINTING PER ENTRY

| | PAINTING TITLE | MEDIUM | PRICE |
|---|----------------|--------|-------|
| 1 | | | |
| | | | |

PAYMENT DETAILS and OPTIONS

- \$5.00 per painting

Entry fee \$ 5.00 Chq Cash Credit Card D Direct Deposit

Please debit my Credit Card

Mastercard Visa (✓ which is appropriate)

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Expiry Date: ____/____/____ Signature: _____

DIRECT DEPOSIT: Ringwood Art Society Inc., Bendigo Bank BSB:633000 ACC:154769616
 Ref: (Name of Entrant)

IT IS A CONDITION OF ENTRY THAT ALL DETAILS BELOW ARE COMPLETED

I have read the conditions and agree to abide by them.

ARTIST DETAILS

This is my ABN: _____ OR I certify I am a hobbyist (Tick)

Watermark accepted when image is used on social media

Name: _____

Member #: _____ Phone#: _____

Email: _____

My Account Details for Electronic Transfer due to sales:

ACC Name: _____ BSB# _____ ACC# _____

ARTIST'S SIGNATURE: _____ DATE: _____

CONDITIONS OF ENTRY

- *ARTWORKS MUST BE PAINTED ONTO A BREAD/SERVING BOARD/TAPAS BOARD/PADDLE BOARD AS CHOSEN BY ARTIST.*
- *THERE IS A 20% COMMISSION ON ALL SALES*
- *USE D-RINGS AND PLASTIC COATED WIRE FOR HANGING*
- Please read General Conditions of Entry to Exhibitions
- **LATE ENTRIES/CHANGES AFTER CLOSING WILL NOT BE ACCEPTED**

THIS EXHIBITION IS OPEN TO ALL MEDIUMS

- **ENTRIES CLOSE: FRIDAY FEBRUARY 7th**

Please forward entries to Exhibition Convenor:

Lisa Higgs: 24 Drummer Hill Lane, Mooroolbark 3138

OR email to: lisaihiggs@gmail.com M: 0401 470 900

DELIVERY: 7 PM Feb 10 (prior to General Meeting)

PICKUP: 7 PM April 13th

**LOCATION: Lifestyle Gallery, Maroondah Federation Estate,
 32 Greenwood Ave, Ringwood.**

These General Conditions apply to the Ringwood Art Society Judged/Framed Exhibitions. They may be supplemented as necessary.

| Exhibitors | | Price | |
|----------------------|--|--|--|
| A | An exhibitor must be a fully paid Member of the Ringwood Art Society. | A | Ringwood Art Society will not be responsible for any difference in price shown on the Entry Form and a price shown elsewhere on the artwork. If this does occur the artwork may be sold at the lower price. |
| B | ***(AOY) Must have been a Member for at least 12 months to enter Artist of the Year Exhibition. | B | Pricing of an individual painting should be at least \$75 or at least \$100 for a pair. |
| C | An artwork offered for exhibition must be signed on the front by the Member as being the artist. | Previously exhibited Artwork | |
| Original Work | | A | An artwork that has been exhibited at a Ringwood Art Society Exhibition within the previous 12 months may not be accepted at the same venue. It may be hung within 12 months at a different venue. |
| A | Artwork offered for exhibition must be the original work of the Member. No physical assistance to the work. Copies of other artist's work or anything that contravenes the Copyright Act will not be acceptable. | B | ***(AOY) Artist of the Year Exhibition – artworks may have been exhibited elsewhere but must be recent works produced within the last 2 years. |
| B | Reference photographs by people other than the artist may be used with written permission (available on request). Photographs from magazines or printed material etc may only be used with written permission from the publisher. | C | Artworks offered for exhibition should be listed in order of preference for hanging, with any previously exhibited artwork listed last. |
| C | Reproducible artwork such as etching, lithograph, wood or lino cut is acceptable to exhibit if limited to a maximum of 10 copies, with all work done by the artist, all copies numbered and signed. Only <u>one</u> may be displayed per exhibition. | Artwork not for Sale | |
| D | A photograph, photocopy or print of an original artwork will not be accepted for exhibition. | A | An artwork that is not for sale will not be accepted. |
| E | Original drawing or painting must be by the artist and computer/generated images will not be accepted. | B | ***(AOY) For Artist of the Year Exhibition - at least 1 artwork <u>must</u> be for Sale. |
| Hanging | | C | In special circumstances if an artist wishes to display a portrait (not for sale) to show their expertise in this area, the Convenor may exercise his or her discretion in deviating from this rule. |
| A | Artwork for exhibition must be ready for hanging with 'D' rings affixed approximately one third from the top of the frame and with hanging of plastic coated wire reaching not higher than 80 millimetres below the top of the frame. (All wire and 'D' rings are available from RAS Studio.) <u>Note: Cord will not be accepted.</u> <i>Suggestions for Framed Paintings:</i> <ul style="list-style-type: none">• Use proper hinging tape to hinge your artwork to the mat• Fome core is ideal backing board (use nails or backing nails to hold it in place), it's light weight, acid free and easy to cut• Seal your artwork at the back using a good quality silicone backed backing tape | Right Not to Accept | |
| B | The presentation of artwork offered for exhibition should reflect and uphold the standards of the Society. | A | Artwork offered for exhibition by a Member who has not demonstrated his or her willingness to assist in the work of mounting exhibitions, or other events of Ringwood Art Society may not be accepted for exhibition; unless such assistance was prevented by incapacity, or other reason that is valid in the view of the Committee. |
| C | Artwork offered for exhibition must have the artist's name, the title of the artwork, medium and price marked clearly on a label affixed to the back. | B | Without entering into discussion or correspondence on the subject, Ringwood Art Society reserves the right not to accept any particular artwork for exhibition. |
| Entry Fees | | C | ***(AOY) Additional Conditions of Entry for Artist of the Year. <u>IMPORTANT</u> <ul style="list-style-type: none">• IT IS YOUR RESPONSIBILITY TO ORGANISE DELIVERY AND COLLECTION OF YOUR PAINTINGS.• READ CONDITIONS CAREFULLY.• NEW MEMBERS CAN CONTACT ART CONVENORS FOR ADVICE.• ALL WORKS ENTERED MAY BE PHOTOGRAPHED FOR THE PROMOTION OF THE EXHIBITION AND FOR THE RECORDS OF THE RINGWOOD ART SOCIETY. |
| A | Entry Fee is payable with Entry Form. Cheques to be made out to Ringwood Art Society Inc., OR pay by Direct Deposit into RAS Account - BENDIGO BANK BSB: 633000 ACC: 154769616 (REF: Name of Entrant) | Disclaimer | |
| | | Artists are responsible for delivery of artwork & removal of unsold paintings at the end of the Art Exhibition. Therefore, any paintings not collected shall be removed by the Committee, transported and stored at the Artist's own risk and possible cost. No compensation for any possible damage or theft will be considered. <i>The Committee of the Ringwood Art Society</i> | |